

## Vincent Vittorio - FILMMAKER

Vincent is a veteran director/producer whose work has been distributed in theaters around the world, as well as Broadcast Television, Netflix, Hulu, Amazon, ESPN, and more. He has managed productions of various scales and budgets and has been involved in every aspect of production. Vincent is experienced in investor and sponsor relationships, from creative department services, as well as public relations, marketing, and advertising. From his Film & Television experience to cinema-realistic online/programmed content, podcasts, and experience-driven marketing ventures, Vincent is an experienced filmmaker that thrives within the creative process.

### Education:

Savannah College of Art and Design  
2005 - Coursework: Master of Fine Arts: Producing  
University of Florida - College of Journalism  
2004 - Bachelor of Science in Journalism and Telecommunication  
University of Florida - College of English  
2004 - Bachelor of Arts & Science: Experimental Film and Media Studies

### Biography:

Vincent Vittorio, an artist, and entrepreneur has been producing and directing films since 2001. Vincent's curiosity and fascination with capturing the human condition have led him to explore a wide array of topics in his films.

The majority of Vincent's work lives under the studio name, Life Is My Movie Entertainment -- a brand he helped build with the mission of developing, producing, and distributing captivating non-fiction content throughout the world. Through the years, Vincent's drive, and work ethic work in concert with his ability to find unique ways to examine unique and important topics.

Vincent's notable titles and topics explored include The True Cost, which *The New York Times* summarized the movie as "A distressing overview of the consequences of our addiction to fast fashion." Additionally, Incarcerating US, *The Guardian* said, "shows how incarceration rates have exploded in this country and the humanitarian disaster that has resulted... It's essential viewing for anyone who cares about America and our collective humanity."

Record Safari, per the *Los Angeles Times*, is "a meditative film about the joy of discovery and the ways in which obscure frequencies can upend psyches". Lastly, American Made Movie, as described by *The New York Times*, "takes an effective micro-macro approach to unpacking the rise and fall - and potential rebirth - of the American manufacturing sector."

A graduate of the University of Florida, Vincent earned a degree in Journalism with an emphasis in Telecommunication Production as well as a degree in English with a concentration in Experimental Film and Media. Vincent's Graduate Studies in Producing at the Savannah College of Art and Design coupled with his interdisciplinary studies in broadcast journalism and filmmaking fueled his passion for storytelling and led Vincent to his future in non-fiction cinema. Vincent currently splits time between Los Angeles, California, and Atlanta, Georgia with his wife, Jessica, and four children, Lucca, Abrianna, Giuliana, and Viviana.

### Selected Work:

#### **GOING VIRAL - [Coming Soon - 2023]**

Director/Producer

Going Viral Movie / Narrative Feature Film / RTR: Estimated 85 minutes

An alternate reality 80's Sci-Fi teen drama, follows the story of a nerdy high school freshman that will do anything to reach popularity and recognition from his classmates, but at what cost?

#### **SURVIVING SUICIDE - [2021]**

Director/Producer

Able Channel / Documentary Series / TRT: 6 episodes

Documentary series that explores the stories of six individuals connected to the topic of suicide. Through the lens of past mental health battles, these individuals have found purpose in helping others understand the importance of mental health.

#### **RAVEN - [2021]**

Director/Producer

Imperative Entertainment / Apple Podcasts - Spotify - iHeart Media

Podcast Series / Running Time: 6 episodes / TRT: 180 minutes

Robert "Raven" Kraft has run on the oceanfront sands of Miami's South Beach every day since January 1, 1975. Many have marveled at this feat over the years, and all have the same question... Why?

### **RECORD SAFARI - [2020]**

Director/Producer

Life Is My Movie / AT&T - YouTube

Documentary Feature Film / TRT: 102 minutes

Follow record collector, Alex Rodriguez, across America as he discovers and curates' records for Coachella Music Festival's on-site record store. Dig into the world of record collecting, as Alex spends weeks on the road, buying records and swapping stories with fellow collectors, musicians, and producers.

### **THE NEW BREED - [2020]**

Producer

Stay Gold / Broadcast - Amazon

Documentary Feature Film / TRT: 80 minutes

A new generation of entrepreneurs is using business to solve some of the world's biggest problems. The feature-length documentary captures the journey of three millennial change-makers who are putting meaning and purpose above financial considerations as they seek to help those in need, following their path from business plan to impact delivery.

### **WAREHOUSED - [2017]**

Director/Producer

Crete Pictures / Broadcast - Amazon

Documentary Feature Film / TRT: 73 minutes

*Warehoused* sheds light on the seemingly insurmountable challenges facing refugees across the globe through an intimate glimpse into daily life at Dadaab, Kenya -- the world's largest refugee camp. We see the camp's inner workings through the refugees' personal stories, most notably Liban and his perseverance to provide for and reunite with his family. *Warehoused* reveals the increasingly vital roles that relief agency organizations, host countries, and permanent asylum nations have in the lives of millions of people struggling to find a place they can call home.

### **INCARCERATING US - [2016]**

Producer

Moving Picture Institute / Broadcast - Amazon

Documentary Feature Film / TRT: 85 minutes

Exposing America's prison problem and exploring ways to unshackle the Land of the Free through vital criminal justice reforms through dramatic first-hand accounts, expert testimony, and shocking statistics, *Incarcerating US* asks fundamental questions about the prison system in America: What is the purpose of prison? Why did our prison population explode in the 1970s? What can make our justice system more just?

### **ONE DAY IN APRIL - [2016]**

Executive Producer

Fox Frame Productions / Broadcast - Apple - YouTube - Amazon

Documentary Feature Film / TRT: 90 minutes

*One Day in April* follows four teams of college cyclists as they prepare for the Indiana University Little 500, a grueling bicycle race held each year in Bloomington, Indiana, *One Day in April* tells the story behind the race - how the riders spend months and sometimes years preparing themselves mentally and physically for one race and one shot at glory.

### **THE TRUE COST - [2015]**

Executive Producer

Untold Creative / Netflix - Broadcast - Theatrical Run - Apple - YouTube - Amazon

Documentary Feature Film / TRT: 92 minutes

This is a story about clothing. It's about the clothes we wear, the people who make those clothes, and the impact it's having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. *The True Cost* pulls back the curtain on an unseen part of our world and asks us each to consider who pays the price for our clothing. This unprecedented project invites us all on an eye-opening journey around the world and into the lives of the many people and places behind our clothes.

### **NERD PROM - [2015]**

Producer

PWG Media / Hulu - Amazon

Documentary Feature Film / TRT: 80 minutes

From its humble beginnings as a one-night affair, the White House Correspondents' Association's annual dinner has grown into a nearly week-long celebration of the press, power players, celebrities, and parties. A Politico reporter, Patrick Gavin, quits his job interviewing some of Washington's top policymakers and exposes a private world of excess and extravagance that is like nothing you'd ever imagine: *Nerd Prom - Inside Washington's Wildest Week*.

## **AMERICAN MADE MOVIE - [2014]**

Director/Producer

Variance Films / Theatrical Run - Broadcast - Apple - Amazon - YouTube

Documentary Feature Film / TRT: 85 minutes

*American Made Movie* looks back on the glory days of U.S. manufacturing and the decline of these once-great companies, *American Made Movie* shows How the American Dream is still attainable for future generations by following the stories of small businesses that found a way to success despite the ever-expanding global economy.

## **AN INCONVENIENT TAX - [2011]**

Producer

Warner Brothers - Broadcast - Netflix - Apple

Documentary Feature Film / TRT: 79 minutes

*An Inconvenient Tax* sheds light on one of America's messiest problems — a fundamentally broken tax code that affects every part of people's lives. With the U.S. Congress making over 16,000 changes to the tax code in the last two decades alone, many Americans want something better, but few know where to start. This feature-length documentary film reveals the many ways Congress uses the tax code to achieve political goals that have nothing to do with raising revenue.